

NPS 2016 SNARE AUDITION EXCERPT

♩ = 120 - 132

The musical score is written for a snare drum in 2/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 120-132. The score includes various dynamic markings and articulations:

- Staff 1: *mf* (mezzo-forte) with a crescendo line leading to *ff* (fortissimo), then a decrescendo line leading to *mf*.
- Staff 2: *p* (piano), *mf*, *p*, *mf*, *<sfz* (sforzando), *<sfz*.
- Staff 3: *<sfz*, *<sfz*, *<sfz*, *mf* with a crescendo line leading to *ff*.
- Staff 4: *mf* with a decrescendo line leading to *p* (piano).
- Staff 5: *ff* with a decrescendo line leading to *mf*.
- Staff 6: *sfz* (sforzando), *sfz*, *<sfz*, *<sfz f* (sforzando fortissimo).
- Staff 7: *ff* with a decrescendo line leading to *mf*, then *p* (piano) with a decrescendo line leading to *fp* (pianissimo), and finally *ff*.

The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, along with accents (>) and slurs.

NPS 2016 TIMPANI AUDITION EXCERPT

48. $\text{C}^{\text{D G}}$ *Langsam*

f *sfz* *p*

pp *f*

p sfz

pp *stringendo*

Allegro molto *f*

NPS 2016 MALLET AUDITION EXCERPT

Allegretto

The musical score consists of seven staves of music in 2/4 time, marked *Allegretto*. The key signature is one sharp (F#). The score includes various dynamic markings and articulation instructions:

- Staff 1: *p* R R L R L Roll L R L
- Staff 2: R. *mf* L R
- Staff 3: R L R
- Staff 4: R L R L *p* R R
- Staff 5: R R *p* R L
- Staff 6: L R *f* RL RL
- Staff 7: RL RL RL

Articulation points are marked with boxes labeled A, B, C, and D. The score also includes a repeat sign at the beginning of the first staff.