

CELLO

NASHVILLE PRAISE SYMPHONY

# WHAT A FRIEND WE HAVE IN JESUS

CONVERSE/SCRIVEN

arr. by Jeff Anderson

Performance time: approx. 2'22"

Slowly and Freely (♩ = 60)

1 *p* 2 3 4

5 *mf* 6 7 8 *Rit.*

"Flowing" (♩ = 92)

9 *mp* 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 *mf* 27 28

29 30 31 32 *mf* 33

Musical score for Cello, measures 34-71. The score is written in bass clef with a key signature of one flat (Bb). The music consists of several lines of notation with various dynamics and performance markings. A large diagonal line is drawn across the score from measure 39 to measure 60. Handwritten annotations include a large bracket on the right side of the page, a checkmark above measure 38, and a checkmark above measure 61. The score includes the following markings and dynamics:

- Measures 34-38: Standard notation with a checkmark above measure 38.
- Measures 39-43: A diagonal line is drawn across these measures.
- Measures 44-48: Standard notation.
- Measures 49-53: Dynamics *mp* and *mf*. Markings include *cresc.* above measures 49-50 and *decres.* above measures 51-52.
- Measures 54-58: Dynamics *mp*. A hairpin marking is present below measures 56-57.
- Measures 59-61: Dynamics *mf*. A *cresc.* marking is below measures 59-60.
- Measure 62: Dynamics *mf*. A large bracket is on the right side.
- Measures 63-67: Dynamics *f*. A *decres.* marking is above measures 66-67.
- Measures 68-71: Dynamics *mp*. A *Rit.* marking is above measures 68-70.

# There is a Redeemer - Violoncello - 2

48 49 50 51

52 53 54 55 56

*ff* **D**

57 58 59

3 3 3 3

61 62 63

3 3 3 3 3 3 3 3 3 3 3 3

64 65 66

*cresc.*

3 3 3 3 3 3 3 3 3 3 3 3

**E** Gentle, Lyric  $\text{♩} = 72$   
4

71 72 73 76 77

*p* *p*

3

Moving  $\text{♩} = 78$  *accel. poco a poco*

78 79 80 81

*p*

82 83 84

**F**

With Increasing Energy  $\text{♩} = 86$

85 86

*mp*

There is a Redeemer - Violoncello - 3

88 *mp* 89 90

91 *mf* 92 93 94

95 **G** *f* 97

98 99 100 101

102 103 104 105 106

107 **H** 108 109 110

111 113 114 115

116 117 118 119 120

121 *ff* 122 123 124 *fp* 125 *ff*