

There is a Redeemer - String Bass - 2

48 49 50 51

52 53 54 55 56

ff

57 58 59

D

61 62 63

64 65 66

cresc.

E Gentle, Lyric $\text{♩} = 72$
4

71 72 73 76

p

Moving $\text{♩} = 78$ *accel. poco a poco*

F With Increasing Energy $\text{♩} = 86$

77 78 79

mp

88 89 90 91 92

mf

G

93 94 97

f

There is a Redeemer - String Bass - 3

98> 99> 100> 101

102 103 104 105

106 107 108 109

110> 111 113

H

114 115 116 117

118 119 120 121

122 123 124 125

fp *ff*

Name Above All Names - String Bass - 2

Musical staff 1: Bass clef, key signature of two flats. Measures 56-60. Measure 58 has a fermata. Measure 60 has a dynamic marking *f* and an accent (^).

Musical staff 2: Bass clef, key signature of two flats. Measures 61-64. Measure 61 has a large bracket. Measures 63 and 64 have triplets.

Musical staff 3: Bass clef, key signature of two flats. Measures 65-68. Measure 68 has accents (^) over the notes.

Musical staff 4: Bass clef, key signature of two flats. Measures 69-72. Measure 72 has a triplet.

Musical staff 5: Bass clef, key signature of two flats. Measures 73-76. Measure 76 has a triplet.

Musical staff 6: Bass clef, key signature of two flats. Measures 77-80. Measure 80 has a fermata.

rall. **Broad Tempo**

Musical staff 7: Bass clef, key signature of two flats. Measures 81-84. Measure 84 has a fermata.

Musical staff 8: Bass clef, key signature of two flats. Measures 85-88. Measure 88 has an accent (^).

Musical staff 9: Bass clef, key signature of two flats. Measures 89-92. Measure 92 has a fermata.

Name Above All Names - String Bass - 3

rit. to end

93 94 95 96 97