

Musical score for Violin 1, measures 39-71. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (mf, mp, f, Rit.), articulation (accents, slurs), and performance instructions (cresc., decresc.).

Measures 39-42: *mf*. Measure 39 has a large bracket above it. Measure 40 has an accent. Measures 41 and 42 have slurs.

Measures 43-46: Measure 43 has a slur. Measure 44 has a slur. Measure 45 has a slur. Measure 46 has a slur.

Measures 47-50: Measure 47 has a slur. Measure 48 has a slur. Measure 49 has an accent and *mp*. Measure 50 has an accent, *cresc.*, and a sharp sign (#).

Measures 51-54: Measure 51 has a slur. Measure 52 has a slur. Measure 53 has an accent and *mf*. Measure 54 has a slur.

Measures 55-58: Measure 55 has a slur. Measure 56 has an accent and *mp*. Measure 57 has a slur. Measure 58 has a slur.

Measures 59-62: Measure 59 has a slur. Measure 60 has an accent and *mf*. Measure 61 has a slur. Measure 62 has a slur.

Measures 63-66: Measure 63 has an accent, *cresc.*, and a slur. Measure 64 has a slur. Measure 65 has an accent and *f*. Measure 66 has a slur.

Measures 67-71: Measure 67 has a slur. Measure 68 has an accent, *decresc.*, and a slur. Measure 69 has an accent and *Rit.*. Measure 70 has an accent and a slur. Measure 71 has an accent and *mp*. There is a large bracket at the end of the score.

There is a Redeemer - Violin I - 3

Moving ♩ = 78 *accel. poco a poco*

78 *p* 79 80 81 82 83

F With Increasing Energy ♩ = 86

84 85 86 *mp* 88 89 90 91 *mf* 92 93

G

94 95 *f* 97 98 99 100 101

102 2 2 2 103 104 105 106 107 108

VIOLIN 2

NASHVILLE PRAISE SYMPHONY

WHAT A FRIEND WE HAVE IN JESUS

CONVERSE/SCRIVEN

arr. by Jeff Anderson

Performance time: approx. 2'22"

Slowly and Freely (♩ = 60)

1 *p* 2 3 4

5 *mf* 6 7 8 *Rit.*

9-12 13 *mf* 14 15 16

17 18 19 20 21

22 23 24 25 26 *mf*

27 28 29 30-31 32 *mp*

33 34 35 36

This musical score is for the Violin 2 part of the hymn "What a Friend We Have In Jesus". It consists of eight staves of music, numbered 37 to 71. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal line is drawn across the first four staves. The piece concludes with a decrescendo and a ritardando leading to a final measure marked *mp*.

37 38 39 40 *mf*

41 42 43 44

45 46 47 48

49 *mp* 50 51 52 *cresc.*

53 *mf* 54 55 56

57 *mp* 58 59 60 *mf*

61 62 63 64 65 *f*

66 67 68 69 70 71 *mp*

decresc. *Rit.*

There is a Redeemer - Violin II - 3

Moving ♩. = 78

accel. poco a poco

78 *p* 79 80

81 82 83

F With Increasing Energy ♩. = 86

84 *mp* 85 86

88 89 90

91 *mf* 92 93

94 *f* 95 97 **G**

98 99 100 101 102 2 2 2

103 104 105 2

106 107 108 109